Mad Reception Greets Hockey Team

Hockey stars Peter Kennedy and Greg Batt, Jr., on bus after airport welcome.

Hundreds Jam Airport To Cheer New Heroes

BY VIN STRULLY

It was insane — a study in what the Hamilton student is not.

As the Chapel bell tolled for no other reason than victory Wednesday night, over 300 students, some crammed 10 in a car, swarmed to the Utica Airport.

They lost their cool, and no one seemed to mind.

The winningest Hamilton hockey team in history, fresh from a 6-3 comeback over Colby, was coming home.

Storming out of closets, fraternities, and bars, students crowded the main terminal well before midnight. Many wore Hamilton jackets, and some carried signs proclaiming "We're Number One" and "Kennedys for Congress."

New arrivals were greeted with cheers, mixed with disbelief, as clearly many of the students hadn't seen one another since Dunham.

It was like State U. welcoming back its team after winning the Rose Bowl. The crowd gathered tightly around the glass doors that open on to the air field. Throughout the half-hour wait, students chanted "We're Number One" and spelled out H-A-M-I-L-T-O-N.

Deafening cheers greeted a New York plane as each passenger came through the gate. The loudest, of course, was reserved for the stewardess, and it seemed for a minute that she might beat either Peter or Kevin Kennedy for Congress.

Now past midnight, the crowd was bigger and wilder and growing all the time. Hamilton men guzzled beer, demanded in loud ashion that the airport bar be re-opened, and threw firecrackers at a sheriff who was trying desperately to keep the onslaught away from the runway.

The Law took a beating. Amidst cries of "police brutality" and "beat it," the sheriff screamed and whistled, but all in vain.

When the plane did land, it was waved away from the terminal to the maintenance building a half-mile away.

Then it came. Three hundred people broke into a mad run, dodging among cars and then dashing through the snow-covered field, to meet the new Hamilton heroes.

President John Chandler was seen running, knee deep in snow, and somehow Dean Tolles made it from the terminal to maintenance building.

D Phi's ran along side Dekes, and after what seemed forever, everyone was in front of the buildiing.

Then with firecrackers blasting, the crowd went further into insanity. Their heroes were home from Waterville and surrounded. Kevin and Pete Kennedy were hoisted on ready shoulders.

Coach Greg Batt, smiling from ear to ear, waved to the crowd as he headed for the bus. There on the steps, he turned and answered loud demands for a speech after first accepting Chandler's congratulations.

Batt hailed the team's final period comeback as the finest he had ever seen. The players safely on the bus, the crowd drifted back across the field to the cars.

It was insane. Students here have never seen anything like it at Hamilton. They had a winner and they loved it. And they even yelled about it.

It wasn't Green Bay but right here.

The Hamilton Spectator

VOLUME TWENTY-ONE | HAMILTON COLLEGE, CLINTON, N.Y., MARCH 8, 1968 | NUMBER 17

Several Curricular Changes Due to Begin in September

BY DAVE ROGERS

Intial steps to revamp both the English and Romance Language Departments' course offerings were approved by the faculty at its meeting, Monday.

On the same occasion a host of lesser curricular changes for other departments were accepted for next year's Catalogue. Most of the alterations will go into effect next September.

The most complete reforms, the English Department's, are aimed at solving some of the perennial woes of the freshman composition course almost all Hamilton students take their first year here.

Freshmen next year, who prove their writing abiilty by the end of the first semester, will have the option of going directly into English Literature 21 rather than continuing in the composition course.

By choosing the survey course which covers major English writers before 1800, these freshmen will be already half way to completing the College's literature requirement. Equally important they will be in position to take advantage of the Department's seven new one-semester courses that now replace English Literature 22.

Representative Figures

The second half of the presently full year survey course has been eliminated, though one of the new special topic courses, English Literature 26, covers much the same material but with an emphasis more on novelists than before. The direction now is towards studying representative figures rather than all writers and thereby allows more time for nodern authors.

Other special topic courses range from genre studies to the works of one man such as Chaucer and Milton. Other topics include the 'Gothic" tradition in English and American literature, comedy, and he art of poetry.

Though some of the new courses will not be offered next fall, all will be initiated on a trial basis n the next couple of years. After a while the department expects to weed out those which prove less valuable and replace them with others.

Revisions from Silliman

Slilliman's strategy for the Ronance Languages was not carried o completion this year, so most of the acceped reforms will affect only upper level students. Courses n the French Cinema and clas-

(Continued on page 9)

Navy, Army, Air Force Barred For Refusal To Sign Statement

No more military recruiters will be coming to Hamilton this year.

Representatives from the Navy, Army, and Air Force have all refused to sign the College's written statement on reporting demonstrations and therefore will not be permitted to visit here, Bristol Campus Director Ronald Loomis announced this week.

President John Chandler told the *Spectator* this week that although the affidavit is being reconsidered, it will remain in effect the rest of this year.

He noted that the requiring of such a statement is similar to having teachers sign loyalty oaths, which the American Civil Liberties Union has always fought. In ight of the Califano statement, many educators question the continuing threat of the Hershey statement, Chadler said.

(Califano, one of President Johnson's personal aides, spoke to a group of Ivy League college presidents, explaining the Hershey statement.)

The brief affidavit requests that the recruiter promise not to report the names of students protesting here during his visit to any draft board. Adopted late last semester, the policy resulted from the Hershey fervor and was intended in part to show the College's concern for the safety of ts students.

Since then it has effectively stopped military visits to this campus. Only Marine Capt. Karl Ege, who was here three weeks ago, has agreed to comply with the College's request. The first recruiter to refuse to sign the statement was Naval Aviation Officer Lt. James V. GaNun, who cancelled his visit here in early February.

Neither GaNun nor the other three military representatives refused on the grounds that they wanted to have the option of reporting demonstrators to draft boards, Loomis told the *Spectator*. Instead their stand comes from a reluctance to make policy for their service and in some cases the statement is still being circulated among top brass, all unwilling to make the decision themselves.

In a telephone conversation with the *Spectator* shortly after his re-

(Continued on page 3)

Student Senate Moves To Increase Social Tax

Elections Pending

The election of next year's Student Senate president will be held in Chapel next Tuesday.

The four presidential candidates this year are Grenville Braman, Philip Derfler, Thomas Frawley, and Robert Ross, all representing the class of '69.

The referendum of the proposed amendments to the Constitution of the Student Body will be on the same ballot.

Elections Committee Chairman Dave Bate also announced that he members of next year's Judiciary Board had been determined. Junior member John Pitarresi and Sophomore member Martin Kreisworth were elected in Chapel last Tuesday.

(Continued on page 4)

Quorum Technically Nullifies Action

BY BILL TUCKER

The Student Entertainment Committee's chronic financial ailnents were finally recognized by the Student Senate at its meeting Tuesday night.

The Senate approved a proposal made by Acting Social Chairman Wayne Pressel '69 to double the annual Social Tax of $15.

The motion was carried by a 7-2 nargin before Stu Hanson '63, the TKE representative, noted that the Senate had been acting without a quorum since one member had left late in the meeting.

The motion must be brought before the Senate again and approved by Associate Dean Hadey DePuy before it can take effect next fall.

The increased Social Tax was initially proposed in the Student Entertainment Committee's report on Winter Houseparties.

"The Committee believes that Hamilton students wish to attempt to bring an even higher grade of entertainment to the Hill than that which has appeared in the past, and the only solution to this problem (and to these other desires) is to effect an increase in Social Tax."

Pressel brought the Committee's report before the Senate citing the Social Tax proposal as the most important part.

Recalling the Committee's poll of the students last spring, the Social Chairman emphasized that

(Continued on page 8)

News in Brief

MRS. BRISTOL, WIDOW OF EX-TRUSTEE, DIES

Mrs. Gertrude Bristol, widow of Henry Bristol, alumnus and trustee of Hamilton College, died last Saturday on her farm in Doylestown, Pennsylvania. In 1961 she gave $400,000 to endow a chair in international relations in memory of her husband. Mr. Bristol, chairman of the board of the Bristol-Myers Company, died in 1958. President Chandler praised Mrs. Bristol as a "gracious and a generous friend of the College."

KEY CLUB ELECTS NEW MEMBERS

Eight Seniors have been elected to Hamilton's Chapter of Phi Beta Kappa. Those chosen were: Benjamin A. Elman, Truman S. Fuller, and Samuel R. Pryor, all philosophy majors; Frederick J. Leiber, government; Douglass H. McNeil, chemistry; Raymond M Splitter, English; Richard A. Savage, chemistry, and Thomas R. Rumsey, history.

SENATE BIZ

Student Senate President Peter Newkirk '68, reported to the Senate Tuesday night that he had authorized a $75 grant to WHCL. The money, to pay for a special broadcast of the Hamilton-Colby hockey game, had to be granted late Sunday night. Newkirk explained that he acted under his powers to make decisions requiring immediate action when the Student Senate is not in session. Although not questioning the motives of the action, Harry Weintraub '68 questioned whether or not the President should be allowed to disperse funds, and suggested a review of this power by the Senate.

In other action, John Capowski '68 reported that he had drafted a letter requesting that the base wage for student employees be raised to $1.60/hour. The Senate voted unanimously to send the letter to President John Chandler.

SWAGEL, SWAGEL, SWAGEL

Last summer Dennis Swagel toured Europe, spent two weeks on a rooftop with a family of Morrocans, and ran with the bull in Spain. Then he came back to the U. S. and threw some, the result being a small chapter on Paris in a large book on travel in Europe. Called "Where the Fun Is," the book is "Pan-Am's Young Traveler's Guide," and written by students and published by Simon and Schuster.

For a paltry sum Swagel solt out to Madison Avenue, and revealed to the unwashed masses of tourists the namesa nd addresses of all the exciting Paris hotspots they had not yet bespoiled. Cosmopolitan took excerpts from the book prior to its publication and Swagel's article was among them. According to Cosmopolitan, Swagel was a "first class athlete," yet "Where the Fun Is" calls him a "first class jock." To us, however, he will always be Swagel, Swagel, Swagel.

GET OUT THE GUITAR, MA

An Intercollegiate Music Competition will be sponsored by Lycoming College April 26 and 27. The competition is divided into two major categories: jazz and vocal. On Saturday morning, April 26, the judges will conduct seminars for all people interested in staging, presentation, and breaking into the professional circuit. The music groups will compete for $1100 in cash prizes, seven trophies, and 25 jazz LP's courtesy of MGM/Verve Records. Winners and their colleges receive widespread recognition through radio, newspaper, and national magazine coverage. Interested participants must submit 15 minute (7½ ips, monaural) tape recordings of their tentative performances. A history of the group, including information concerning past performances, type of music, when the group was formed, and photographs for publicity purposes, must accompany the tape. The application fee is $25.00; however, this fee will be returned if the applicant is not chosen for appearance, and $20.00 will be refunded to contestants following the competition. For applications and additional information, see Ron Loomis before March 15.

GLEN FOUNDATION, INC., CRAVES LAWNMOWERS

The Root Glen Foundation, Inc., is seeking several people for summer employment. No experience is necessary, although prior outdoor work would be helpful. Interviews will be held Monday, March 11, 2-4 p.m. and Saturday, April 13, 10-12 a.m. See Mr. Loomis for details.

THE RABBI, THE TORAH, AND MAGIC IN TALMUDIC TIMES

Jacob Neusner, Professor of Religious Studies at Brown University, will deliver one of the Morron series of lectures on Tuesday, April 2, at 8 p.m. in the Chapel. Neusner's lecture is titled "The Rabbi, the Torah, and Magic in Talmudic Times." He has written five books, including **A History of the Jews in Babylonia** in five volumes. Neusner has also edited three books, is the author of 32 articles, and is Vice President of the American Academy of Religion.

NEW LINK TO BRAIN

A second teletype link with the G.E. computer at Griffiss Air Force Base became operational last week. Any student interested in learning to use Hamilton's computer facilities should contact Professor Adkins, on the third floor of Science.

Williams Trys To Find 'New Expressiveness' In Chapel Services by Experimental Changes

BY GORDON WEBSTER

With the Rev. J. Gomer Williams as the Dean of the Chapel, his year the chapel program has been the subject of a number of experimental changes, reflecting his individualistic style of ministry.

In an interview with the *Spectator,* Williams explained that hese changes were not gimmicks o increase attendance, but part of a search for new expressiveness in chapel services. This experimentation parallels trends in he church at large, said Williams.

One of the basic changes was having separate bulletins for each chapel service so that each would not have to have the same format. This attitude in the format permitted Williams to introduce "The Record of our Evil and Folly" on those "Sundays when he thought it would be effective and worthwhile. This innovation comes from the worship service t the Judson Memorial Church n Greenwich Village, where it is ead every Sunday.

The Morran lectures have been moved to week nights so that they would be regarded by the college community as more academic and ess like, as Williams puts it, "excursions in piety." This move gave Williams more of a chance to experiment with changes in the Sunday Chapel service.

He has changed the basic order of the worship service by moving he sermon directly after the cripture lesson. The new order, he said, is closer to the order of he Mass and early Christian liturgies. In line with this "more orthodox" order, Williams conducts part of the service at the able behind the pulpit to remind people that the early Christian services were around the meal table.

Agape Feast

One of the unconventional innovations Williams has made to the program is the celebration of n Agape Feast. The feast was during the January exam period and was attended by 14 casually dressed people. Wine, bread, and fish were served, and religious olk songs were sung.

Between glasses of wine Jim MacIntyre '68 accompanied the singing on the guitar. Williams poke briefly, introducing discussion on student and faculty involvement in issues important to he College community.

Another innovation was the folk service, held Nov. 19. The hymns were set to folk music with the Choir singing the Lord's prayer. Instead of a responsive reading, a psalm was sung, set to the tune of "The Streets of Laredo." Williams' sermon was an integral part of the folk service: "Fraternities nd What We Should Do about Them.

Williams even changed the Christmas service. "I'd gotten ired of the service myself, because it has been the same every year with the same readings, and he same songs sung by the choir." Williams involved people rom the whole community. "The Christmas service is a community service."

One of the changes which seemed to unnerve some people was THE SILENCE. After the choir sang "O Magnum Mysterium," there was a three minute silence before the next reading was presented.

The purpose of this was to make people aware of God's silence. Most people seemed to think that he reader forgot his cue.

T. S. Eliot Readings

On January 7, Williams conduced a service with readings from the works of T. S. Eliot. Williams

Jay Williams,
Dean of the Chapel

used Eliot's poetry because "few men have done more to 'show orth' the Christian faith to the world in our era than has the poet T. S. Eliot."

In the near future, Williams plans to have another folk service and another Agape Feast. There s a good possibility that there will be a folk-rock service for Spring houseparties. For Easter Sunday Williams is planning a special service that will be "the only one of its kind." He also spoke of a Dialogue Sermon to come, but he would not amplify upon the particular kind of service it would be.

One criticism he had of the chapel program was that there are too many outside speakers scheduled. He said that we need some more continuity in the form of a dialogue between ministers known to the college community and the community. Nevertheless, the speakers that do come are chosen because they are involved in something different and interesting, and therefore, are important to the program.

Coming April 7 is the President of the Evangelical Theological Seminary in Buenos Aires, Jose Miguez-Bonino. He is considered the leading Protestant churchman of South America, and is presently teaching at Union Theological Seminary as a visiting professor.

More Than Money

Williams praised the chapel board for its help in his experimentation with the chapel program. He said further that "the chapel board is on the road to doing something more than just raising money." It is planning a panel discussion on the student's encounter with the draft and what the appropriate moral responses might be in this encounter. The discussion will be in April.

Williams' innovations have affected many students, including those who don't regularly attend chapel. "People have noticed that changes have been taking place in the chapel program," he said. Since the abandonment of the chapel requirement, there has been increased possibility for more meaningful give and take in the worship services. Williams hought that the abandonment of compulsory chapel was, "on the whole, salutary," because the chapel program is now more flexible.

Guest Performers To Entertain On Hill After Spring Vacation

Poet H. Nemerov

Poet Howard Nemerov,
former professor here.

Poet, novelist, and literary critic Howard Nemerov will lecture at 8 p.m. in the Chapel April 4.

His topic, "Thirteen Ways of Looking at a Skylark," will present his experience with writing poetry.

Nemerov is the author of many poems, novels, and criticisms, including "Image and the Law" and 'Homecoming Game."

The poet has been described as being either a member of the older generation of young poets or of the younger generation of old poets.

Nemeroy was recently appointed o the Department of English at Brandeis University, after serving in the same capacity at Hamilton in the late forties and later at Bennington College.

In an introduction to a book by Owen Barfield, Nemerov cites the present Hamilton Truax Professor of Philosophy as having a profound influence on his work.

Closely associated with college English programs in general and the Hamilton department in particular, Nemerov has had experience with many of the problems young writers face today. And it is to the young writer that his lecture will be specifically addressed.

A selection of the Faculty Lecture Committee, the 47-year-old poet will present a poetry reading n the Bristol Campus Center fter his lecture.

V. Slater, Pianist

Vivian Harvey Slater of the Colgate faculty will present a piano recital at 8 p.m. in the Chapel, Wednesday night, April 3.

The program will include Mozart's "Fantasia in D Minor," Beethoven's "Waldstein Sonata," Brahms' "Variations on a Theme by Handel," and Schumann's "The Prophet Bird" and "Contrabandista." Six short pieces, to be announced at the recital, will also be performed.

Active also as a composer, Slater is one of the leading pianists living in upstate New York.

Slater has also given recitals in major cities abroad. She performed in Italy and in Germany in 1958. Last year she made a seven month European recital trip; her initial concert in Granada, Spain, was received with extensive interest and pleasure.

In evaluating her initial Spanish concert, one reviewer wrote, "She was a pleasant surprise for our public. This concert artist, trained in the conservatories of her country, has an indication of extraordinary sensitivity and excellence for interpreting the classic composers, in perfect concord at once with a broad range of concepts for comprehension and interpretation."

Inauguration Lamp Begins to Shine

Three to Receive Honorary Awards

Williams President John Sawyer, Colgate President Vincent Barnett, and John Chandler himself will receive honorary degrees at the President's inauguration April 20, the Trustees announced this week.

All recipients will be awarded Doctor of Laws of Humanities degrees.

Named Hamilton's 15th President last year, Chandler received his Bachelor of Divinity and Doctor of Philosophy degrees from Duke University in 1952 and 1954 respectively. He joined the Williams faculty in 1955 and five

Colgate President Barnett

years later became chairman of the religion department. A year later, he became Cluett Professor of Religion and acting provost.

As Dean of the Williams faculty in 1966, Chandler was chiefly concerned with faculty recruitment, promotions, and curricular matters. While at Williams, he devised one of the most comprehensive series of carricular changes in Williams' history.

Barnett received his B.A. and M.A. degrees from the University of California in 1935 and 1936 respectively. He was awarded his Ph.D. from Harvard in 1938.

Barnett taught at Harvard and Williams and was made Dean of Williams in 1957. He was James Phinney Baxter III Professor of History and Public Affairs and Chairman of the Department of Political Science in 1962-63. Barnett was named President of Colgate on February 1, 1963.

Sawyer received his B.A. from Williams in 1939 and was a Trustee there from 1952 to 1961 while teaching at Harvard and Yale. He was awarded his M.A. degree from Harvard in 1941.

In 1953, Sawyer became associate professor of economic history at Yale, where he taught for eight years before returning to Williams in 1961 to become its eleventh president.

In 1963 Sawyer visited the Soviet Union and the capitols of Western Europe with a group of United States industrial and

Williams President Sawyer

financial leaders. The trip, organized by Time, Inc., included interviews with President Kennedy and Premier Khrushchev.

In January, 1966, he was one of three U.S. educators invited to Thailand to advise the government on the construction and programming of a new university to be built there.

Colby, Assistants Labor on Details

BY MATTHEWS HOLINSHEAD

Working from the conference room in the front of Commons, the Inauguration Committee has masterminded a remarkable program for the weekend of April 19 and 20.

College Marshall Thomas E. Colby and his crew have been laboring feverishly since December. From his fifth floor studio in Root Hall, Art Professor James Penney reports that he is making ufficient progress on the decorations that will enliven the inaugural scene in the Gym.

While working on his various plans for decorations, the artist went into the details of some of hem. Penney said that there will be five triumphantly metaphoric stage flats backing up President Chandler as he addresses the students and assembled guests after his inauguration.

Each backdrop will consist of a nine-foot representation of a symbolo f educational truth. Each symbol will be on an eighteen-foot background of buff and blue. One of the symbols will be a star illuminating the guidelines for the future being laid out by a compass on a map.

If the star vision doesn't appeal to the inaugural observer, there will be an Aladin's lamp exuding an overwhelming cloud of enlightened learning.

Cornered at one of the faculty tables in the Snack Bar recently, Chairman Colby finally consented to release some pertinent facts about the Presidential rally in the Gym and its accompanying functions.

Colby regretfully denied the rumor that there is a fifteen-thousand dollar budget for the weekend, but refused to disclose the actual sum alloted for this historic event. He also put an end to the rumor that the student body would be royally entertained by the Butterfield Blues Band.

There will, however, be something for the students to remember the weekend by. Colby said that, fearing student dissatisfaction, the Inauguration Committee has decided to grant the students of the college a big surprise for Saturday night.

Campus Center head Ronald Loomis, who is in charge of procurring the entertainment, said that the name of the group will

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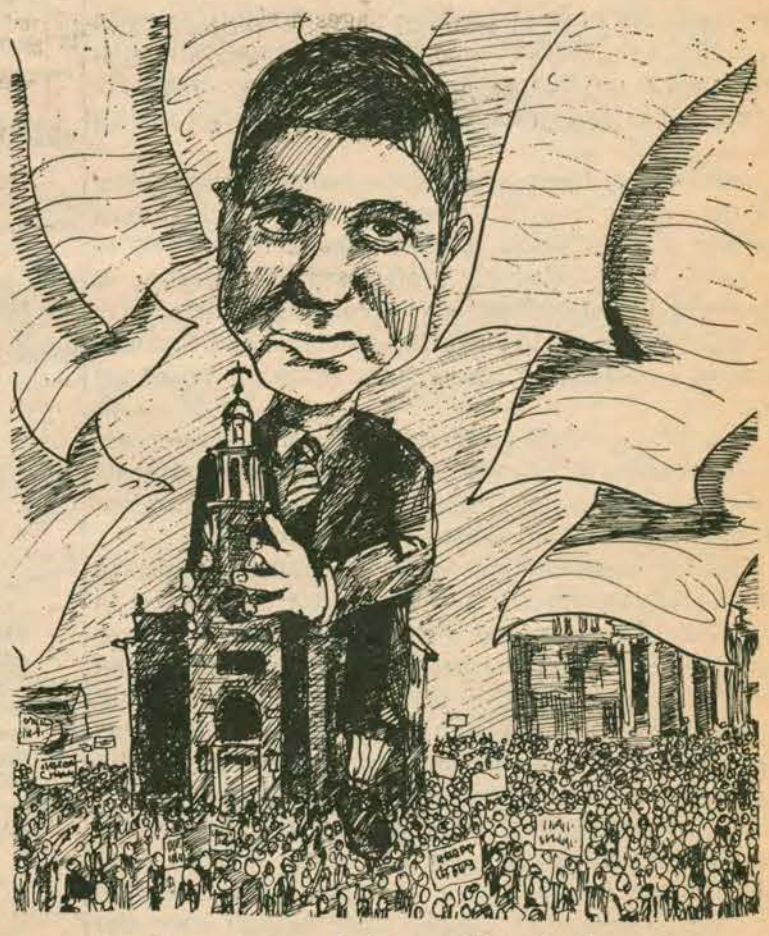

Artist's conception of the presidential take-over.
—by John Suplee

Recruiters Refuse To Sign Statement

(Continued from page 1)

fusal, GaNun termed the College's request that he sign the statement, "an indignity and an insult." By doing so, he would be inferring that the Navy is in the practice of turning people into draft boards, something that is "wholly false."

Though the policy will remain in effect for the rest of the year, President John Chandler reported this week that it was being "reconsidered."

Academic Council Decides To Cut Class Time, To Study Saturday Class Abolishment Further

BY GEOFF PRECOURT

The Academic Council's attempt o abolish Saturday classes survived long enough to cause much speculation, but has been sent back to committee for further discussion.

The essence of the plan to end Saturday classes was to reassign these meetings for Friday afternoon.

The roots of the problem are the faculty and student complaints of inconvenience which result from Saturday morning meetings. The student distaste is reflected in poor attendance.

The dissension is now so wide spread, that, as Dean Tolles remarked, "everybody gets to be an expert."

The Academic Council offered a suggestion that it thought was acceptable to an open meeting of the faculty. The reaction of the rest of the faculty showed the enthusiasm for the plan was premature.

The plan was mechanically possible, most everybody agreed. But, a good number of men in a teaching situation did not agree.

Certain of the more respected members of the faculty pointed out that they believed the suggesiton was pedagogically unsound.

These professors felt that it was asking too much for a student to rush preparation for Friday afternoon after a late Thursday classs, considering that Friday morning classes were to continue as normal.

Many said that they would prefer two 75 minute sessions intead of three 50 minute meetngs.

Dean Winton Tolles

This would allow a Monday-Wednesday-Friday schedule of 50 minute classes and save Tuesday and Thursday for 75-minute meetings.

Indecision, however, was the result of this faculty meeting, and questionnaires were sent out to poll the faculty as to the type of classes they would prefer in their courses.

As these returns were received, and the whole picture of Saturday schedules developed, it became clear to the Academy Council that further study was necessary.

"In light of the decision," Tolles said for the Academic Council, "and considering that time's winged chariot was hovering near, we realized there was not enough time for wise recommendations of major revisions on scheduling for next year."

President John W. Chandler also noted that there was the problem of "compression causing conflicts."

It seemed too difficult to formulate a schedule which did not present a great number of conflicts.

Hamilton's current curriculum leaves the student free enough to pace himself — to choose his courses free from conflict.

The new routine, 12:00 to 12:50 class was one positive result to relieve compression. Cafeteria service in Commons will allow for lunch-hour classes. Tolles did not expect much trouble from feeding the fraternities and suggested that two sittings for meals at the houses "were not a great problem."

Another slight revision accepted was to cut classroom time by three minutes. This is to accommodate transfer between the Kirkland and Hamilton classes.

Kirkland was one impulse for the scheduling changes. The coordinate college will be run on a 5-day schedule.

Tolles was quick to the defense and added "Not in any sense will what Kirkland does influence what we do."

Discussion will continue on Saturday classes, with definite hopes for revision. With Chandler on the Hill, one of the uncertainties created by his absence has been removed.

Curricular changes, perhaps to a 4-course semester, could be an important factor in change. For

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Kirkland To Start Resident Artist Program in Fall

BY JOHN PHILLIPS

Kirkland's artist - in - residence program will start off next September by bringing a published writer to teach and consult budding talent at the women's college.

The program, which will someday include painters and musicians, is designed to give both Hamilton and Kirkland students an opportunity to associate closely with professional artists well known in their individual fields.

Next year's author, yet to be selected, will be available to Kirkland and Hamilton students for informal help. He will also offer seminars at Kirkland which Hamilton students will be able to attend provided that there is room.

As planned by Adrian Jaffe, chairman of the humanities department at Kirkland, the artist in residence program will be in the form of a three year cycle. Following the writer will be either a musician or a painter for a year each, a writer thus being in residence every fourth year.

Jaffee said that he is also planning a permanent creative writing program which is not directly elated to the writer in residence. By 1970, he hopes to have a regular faculty post in creative writing.

Wallace Markfield, ,author of *To an Early Grave* and numerous articles in magazines and critical journals, visited Jaffee this week to discuss plans for the creative writing program.

At San Francisco State College, where he is a professor of creative writing, he encourages students to 'become acutely aware of the tone of words or phrases so that they are always searching for perfect

(Continued on page 6)

Editorial —

Hamilton's Optimism

There exists on most editorial pages a tendency to write more constructive criticism than deserved praise. Although we would not argue that such a policy is wrong, there are many individuals and organizations that add much to this college.

Considering only this past week, the remarkable performance of the hockey team at Colby is foremost in the minds of everyone. For the many students who were not able to see the game, the consistently professional broadcasting of Jim Ricker and Stod Melhado was greatly appreciated. Jay Clark's untiring efforts to solve the technical and financial problems of a post-season, away game, made the broadcast possible.

The faculty's approval on Monday of many new courses and course changes is indicative of continuing improvements in the college's curriculum. Under the direction of President Chandler, many more innovations can be expected.

On Tuesday night Acting Social Committee Chairman Wayne Pressel recommended to the Senate an increase in the social tax. This proposal, being both sound and long overdue, is indicative of the hard work which Pressel and his predecessor Rick Geraghty have done with this committee. It is a difficult job to please everybody with all-college entertainment; those remembering past year's problems with social committees will appreciate this year's record.

The Student Senate, in attempting to increase its jurisdiction over student discipline rules, has had to spend a great deal of time revising its system of representation for the faculty. Next Tuesday in Chapel students will have the chance to indicate their support for these reforms and choose a new Senate President. Demonstrated student interest in these and other elections can do much to promote the work of the Senate.

Wednesday marked the end of a well-run program of visits by corporate and government representatives to the campus. The work of Placement Office Director Ronald Loomis is to be noted for this program, which many students took advantage of.

Hamilton's annual visit this weekend of the Paul Kuentz Paris Chamber Orchestra is due to the efforts of the music department and the Faculty Lecture Committee. We could easily continue this list. In singling out any one person or group for praise, it is safe to say that many more are overlooked. Those noted in this week's newspaper are merely indicative of a college that may have its shortcomings, yet certainly has many strong points. Hamilton will continue to improve itself. With a new president and a co-ordinate women's college, the atmosphere here, we feel, is optimistic.

The Hamilton Spectator

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QUOTATION FOR THE WEEK

"This is terrific!" — Dean Winton Tolles, surveying the crowd Thursday night at the Utica-Rome Airport.

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Sophomores, Juniors To Vote for Presidents

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They join Senior members Bob Murphy, Chairman, and Bob Ross and Junior member Mike Small to compromise the Board for 1968-69.

The elections for next year's Sophomore and Junior Class presidents will be held in the Bristol Snack Bar next Tuesday between 10 a.m. and 5 p.m. The Elections Committee has Edward Farkas, Virgil Henderson, Leonard Kornberg, Henry Melchor, Hugh Sampson, R. Parry Scott and Michael Shapiro slated to run for Sophomore president.

The candidates for Junior Class president include Robert Andrews, Bruce Gaylord, James Gibbons, Steve Joffe, Stephen Linett, and Percy Luney.

The Elections Committee also asks that anyone interested in running for Senior Class president submit his name to Dave Bate, Box 1424 Campus Mail or Room 401 North by 6 p.m. on Thursday, March 14.

The Committee will complete a list of the candidates to be posted in the Mail Center immediately after Spring vacation.

Amendments . . .

Proposed that Article 2, Section 3 of the Student Senate Constitution read:

SECTION 3. The Student Senate shall be composed of the following voting members:

The President of the Student Senate.

The President of the Senior Class.

The President of the Junior Class.

The President of the Sophomore Class.

The President of the Freshman Class.

(The President of the Freshman Class shall be directly responsible to the Freshman Council. The Chairman of the Freshman Council shall serve as a voting member of the Senate until the President of the Freshman Class takes office.)

One representative from each Fraternity.

Two Representatives from the Independents.

(The Senate may, recognizing changes in the proportion of Independents at Hamilton College, amend the number of Independent Representatives as it deems fit.

Braman, Derfler, Frawley, Ross Vie In Student Senate Presidency Race

Phil Derfler

Recently, there was a great deal of dissatisfaction with the Student Senate because it seemed hopelessly paralyzed by the student representation issue. On the ballot Tuesday, the fruits of the Senate's debate will be up for referendum. Yet the present paralysis of the Senate may well continue.

The constitution of the Student Body of Hamilton College says the Senate is to have "all . . . powers of the student body" and "to provide a controlling and directing force for every phase of undergraduate activity not directly administered by the faculty and administration." Actually, the student body has no real power, because the faculty is involved in every phase of student life. The Faculty and Administrative Rules cover such things as guns, drugs, and damage to College property. The social rules, which are supposedly made by the Senate, cannot be changed without review by the Faculty Committee on Student Activities. Obviously, when significant campus change is needed, the hands of the Student Senate and, consequently, the student body are tied.

Paradoxically, the faculty insists that the Student Senate is neither responsible to nor in close contact with the students whom it governs. How can the

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Marijuana Laws Trouble College Officials

BY MARK FISH

Marijuana laws are troubling college administrators across the country. Plagued by the necessity to make firm policy statements on student possession and use of drug, most colleges are studying and revamping their old drug policies.

Hamilton's Ad Hoc Advisory Committee on Drugs has worked since November, and is expected to release some observations and suggestions next week. The committee has seen no easy solution to the problem of drugs, and is still unsure of the recommendations to be made.

In a survey of college drug policies, the *Spectator* found administrations across the country caught in an "unknowledgeable limbo." While many are studying the problem, few have made definite policy statements, due to what appears to be a universal lack of knowledge of marijuana and its physical effects on the human body.

Within the last year the harmful effects of marijuana have been seriously questioned. Commissioner of the Food and Drug Administration James Goddard is reported to have said, "Whether or not marijuana is more dangerous than alcohol is debatable—I don't happen to think it is." When asked, however, whether or not he would approve of his teen-age children smoking pot, Goddard reprieved, "I would not object in terms of the law today and any possible long-term effects. . . We need more research on chronic use."

These statements threw the academic as well as the medical world into turmoil. Could marijuana be considered no more dangerous, or even as dangerous, as alcohol? As there is no physical addiction to marijuana, could it be lumped with heroin and LSD under the same college drug policy?

At present little, if any, concrete medical information is available to prove that pot is dangerous either physically or mentally.

Physically, marijuana does not seem to be as harmful as alcohol. Pot may cause a slight reddening of the eyes and a slight increase in pulse rate. It may also cause nausea and appetite increase. By contrast, however, cirrohosis of the liver, heart conditions and other disorders brought about by alcoholism, claim nearly 11,000 lives in the United States annually.

For every argument for the legalization of marijuana, however, there is a counter argument.

Thus colleges are, indeed, left in limbo, apparently awaiting further medical opinions and findings before enforcing a firm drug rule. Most colleges, like Hamilton, seem to have assumed a "quiet rationality" in dealing with student drug users.

Most have loosely worded provisions "enforcing" the drug laws (though many state that they "uphold federal and state drug laws and cannot shield students from the law"), and most have assumed a flexible drug policy. Surveys, which in part reflect the "flexibility" of those policies, estimate 8 to 15 percent of undergraduates on campuses across the country moke marijuana at least once every two weeks.

Bowdoin's Dean of Students Jerry W. Brown has issued a letter to all students describing 'non-prescriptive drugs" a "real danger to the Bowdoin community legally, physically, and psychologically." Brown elaborated that marijuana, LSD, amphetamimnes and narcotics were illegal, though he admitted that marijuana might well be legal in ten years.

He also conceded that "irresponsive use of alcohol" was probably a greater problem than drugs. He said, however, that "for the moment" Bowdoin has to rest on the weight of legal sanctions and medical information on the danger of drugs, even though these dangers "are not fully known."

Oberlin has also released a "new and significant" drug policy to its tudents. The policy outlines a range of drug offenses and a range of penalties "up to and including expulsion" for both marijuana and "hard" drugs. Significantly, however, it points out that 'the penalties invoked for . . . marijuana . . . will generally be less severe."

The statement also said that the role of the college should be not merely punitive but "it should also strive to educate and counsel students and to rehabilitate them as far as possible."

Thus, college drug policies appear to be generally liberal and flexible. How they will change in the next year depends strongly on medical findings and subsequent changes in state and federal laws.

'Arts at Hamilton'

BY HAROLD PRENATT

This is the first of a series of articles meant to discuss the condition of the arts at Hamilton and the problems faced by related departments. —Ed.

The situation of music on the Hamilton Campus from all points of view is happy, and at the same time, quite eager. Happy, because the quality of both academic instruction and student performances has been and remains consistently high, and meager because the number of undergraduates seriously bent on further study and use of musical skills has been consistently small.

Furthermore, because Hamilton is not a music-minded college (no matter how much old choir alumni like to think it is), talented music students are not attracted to apply to Hamilton specifically for its music, and Hill representation at college musical events is most always discouragingly low.

Hamilton's department of music is probably the most overworked of our small departments. Though it deals with relatively few students beyond the 11-12 level (there are now six majors at work in five upper level courses), its two professors are expected to be simultaneously teachers, conductors of choral and instrumental groups, administrators, fund raisers, researchers and impresarios.

A Hamilton professor of music almost never has sufficient time to do the work he would like to do in all these areas and still have some precious moments left to do those things that all musicians like to do — compose, perform, read and *perfect* his and his students' techniques. Clearly, music at this college is understaffed.

For student musicians too, time seems always a dominant force. Though the College Choir has a more than adequate reputation, it never has sufficient time to polish its repertoire the way other college groups of its type do — those which have gone to Europe well *before* their 90th year. Similarly, students preparing for a concert or recital must often compromise their artistic goals in order to keep abreast of their work in other departments.

In addition to time, Hamilton's musicians long have needed a well-equipped concert hall, a setting which would permit and encourage growth in the college's curricular and extra-curricular music.

Nowhere on this campus can a visiting symphony orchestra be heard, an operetta be staged or a large choral presentation be made in the proper artistic setting. Also, there is a clear need for more and better practice facilities. (For example, there are presently only four college pianos at the disposal of 800 people.)

In its failure to use a realistic approach in providing the practical needs of those involved in academic music as well as visiting artists, the College, in an era when there is a burgeoning interest in serious music in undergraduate campuses throughout the country, has itself created the greatest void in music at Hamilton — the receptive interest of the students themselves.

Music at Colgate and Amherst, for example, is taught and performed in exciting new arts complexes, and the interest of students in music-making at these schools is far greater than at Hamilton, which has equally good course offerings and a far better choral tradition.

Concert audiences here are invariably predominated by Uticans, people from the village, and faculty. And one can count on the fingers of two hands the number of undergraduates who make use of Hamilton's sizeable record library in the Root Art Center.

This says something about the Hamilton man's inclination toward (at the very least) listening to music, an inclination inbred by the college's reluctance to expand and broaden its facilities for music, and for all the arts. For the non-performing English major or pre-med, lack of exposure breeds lack of interest.

Due primarily to the rapid growth of the recording industry and to large scale subsidization, music in this country has expanded immeasureably since World War II. Yet at Hamilton, we still have the same musical situation we had in 1946 (though its orientation and quality of instruction have improved) when the college was considerably smaller than it is today.

What of the college responsibility to a man's artistic awareness? What of the generalist the Catalogue says we're supposed to be producing? What of the student musicians in

(Continued on page 6)

Small Audience Mars 'New Cinema' Showings; Second Program Features Films of Borowczyk

BY ROB COSTANTINO

For the more than 600 moviegoers who attended the eight performances last weekend, Program I of *New Cinema* truly lived up to its previous raves.

This unique collection of internationally acclaimed short films, created by such distinguished artists as Godard, Polanski, Lester, and Trauffaut, amused, confused, shocked, enraged, and enraptured its audience for the entire two hours.

Although the approval of the Hamilton audience followed form, the size of the audience did not.

Dennis Swagel, Director of Kinokunst-Gesellschaft, remarked that only slightly more than half of the expected sell-out audience viewed the eight performances. He particularly noted that an estimated three-fifths of the audience were from outside the College.

Although Swagel could not offer any conclusive reasons for the unexpected small turnout by Hamilton students, he conjectured that perhaps they were unfamiliar with the short film.

A scene from New Cinema's "The Concert of M. Kabal."

"Because the quality films have proved to be unprofitable in the past," he said, "most commercial theaters rarely show them. Instead, the theaters show the very inexpensive travelogue-type films which are almost given away free by the major studios. For this reason, the excellent short films such as those of *New Cinema* are very rarely seen."

"The short film," Swagel went on, "is an art form in itself. Because of the time element of the audience and the time element of the film itself, there are many limitations to the full-length film that do not apply to the short film."

In all nine films of Program I, the profound effect of time on the total composition is clearly evident. Often the protracted time in the short films leads to original and starting cinematic techniques.

The rapid-fire pop-art drawings for each word in "Enter Hamlet," the pantomime in "The Fat and the Lean," the simple line and form in "Two Castles," the animated re-assembling of objects in "Renaissance," the slow-motion in "Corrida Interdite," and the sequential actions of photographs in "La Jetee," all show the imaginative use of cinematic techniques in coping with the problems of time and composition.

What seems so strikingly apparent about the short films of *New Cinema* is that they often achieve a unity of time, form and action—and the complete development of a subtle emotion—that are rarely realized in full-length movies.

The College will get a second chance to view more examples of these fascinating short films this weekend when Program II of *New Cinema* is presented. This collection will follow the same format as before—nine short films last-

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College Features Debate, Concerts, Lecture, New Cinema This Weekend

As if a French weekend in the midst of a DeGaulle inspired run on the dollar wasn't enough, a host of distinguished events make this the most "on" off-weekend in recent years.

Christopher Lasch of the New Left is here tonight along with Dickens, the New Cinema is back again, and the Paul Kuentz Paris Chamber Orchestra's two concerts stretch the weekend through Monday evening.

Widely published and now a professor at Northwestern, Lasch will lecture at 8 p.m. in the Chapel. His topic: "The New Left: Dissent or Resistance."

Right after his talk, the Student Entertainment Committee's latest hit from the "coffee house" circuit, the Dickens, ,will go on at 10 p.m.

A singing group from Canada, they have performed at several Greenwich Village night spots, and only recently have returned from the University of Tennessee.

Beginning last night and running through Sunday is Program II of the widely acclaimed New Cinema. This week's performance features several award winning short films including a cinema *verite* study on Hugh Hefner.

(Continued on page 6)

Events of Interest

Cinema 258 — Cinema 1 — *Cool Hand Luke,* 7:30 and 9:30 p.m. Cinema 2 — *The Graduate,* with Dustin Hoffman, 2:00, 4:00, 6:00, 8:00 and 10:00 p.m. (Same feature in Cinema 3 at 2:30, 4:30, 6:30, 8:30, and 10:30 p.m.)

Forum Theater — *Guess Who's Coming To Dinner,* with Spencer Tracy, Katherine Hepburn, Sidney Portier and Katherine Houghton, 6:00, 8:00 and 10:00 p.m.

Kallet Theater — *Gone With the Wind,* with Clark Gable and Vivian Leigh, 2:00 and 8:00 p.m.

Olympic Theater — *The Sand Pebbles,* with Steve McQueen and Cndice Bergin, 2:00, 5:10 and 8:25 p.m.

Paris Theater—*Camelot,* 2:30 and 8:30 p.m.

Stanley Theater — *Bonnie And Clyde,* with Faye Dunaway and Warren Beatty, 12:30, 2:45, 5:00, 7:15, and 9:30 p.m.

Uptown Theater — *Sol Madrid,* with David MacCullen, and *Don't Make Waves,* with Sharon Tate, continuous performances from 2:00 to 11:30 p.m.

Root-Jessup — *Ghandi,* and *Mao-Tse-Tung,* Sunday, Chemistry Auditorium, 8:30 p.m.

French Club Includes Banquet Film, Play on Weekend Agenda

Students from as far away as North Carolina and Ohio converged here today for the first French Weekend held at Hamilton.

"We're trying to bring together as many people interested in French as we can find," explained Steve Gaies, chairman of the project, which has attracted some 34 guests.

The weekend is intended to benefit three groups of people: those who have participated in the junior year abroad program in previous years and wish to see their old friends again, prospective applicants to this program, and applicants to the new French Summer School being inaugurated at Hamilton this year.

All events are open to the student body who are urged to participate. As Steve Gaies put it, "Come and maybe you'll pick up a nice date for the weekend."

Although the schedule of events is full, it allows time for visiting with professors and reminiscing as well as participation in the many other college events not sponsored by Gaies' festival.

A classic French film, "Quai des Brumes," will be presented free of charge tonight in the Chemistry Auditorium at 8 p.m., directed by Michel Carne, one of the most prominent filmmakers of the Golden Age of French cinema, the film stars Jean Gabin and Michel Simon.

On Saturday afternoon there will be an open cocktail party in the Bristol lounge at 5:30 p.m., when drinks will be served on a pay your own way basis.

That evening at 7:00 P.M. a banquet will follow in the Independent Dining Hall for those who have purchased tickets. Tickets will not be sold at the door.

Reuben Cholakian rehearsing for the French Club play.

Guillaume Apollinaire's burlesque comedy, "Les Mamelles des Tiresias," a play described as '1914 experimental theater," will be presented in the Minor Theater at 8:30 p.m. Assistant Professor Rouben Cholakian will star in the role of a worman who becomes a man.

WHCL Manager Tupper Reports Changes in Station's Program Slate

BY BRUCE NICHOLS

In the wake of several informal surveys and polls, WHCL-FM has decided to adapt its programming to the needs and desires of off-Hill listeners.

Bob Tupper '69, the station's new manager, announced that the changes had been made because the majority of WHCL's listening audience was from the surrounding area comprised of Clinton, Utica, New Hartford, and New York Mills.

As the station's license requires it to serve as a community station, Tupper decided that programming changes were the only feasible solution.

One study conducted by a senior indicated that 70% of Clinton residents listen to WHCL. In addition, large "teeny-bopper" audiences listen from New Hartford and Utica College.

Perhaps the major change Tupper has effected is the concentration of rock on Friday and Saturday nights. This provides strong competition for Utica's rock station, WTLB. Tupper also pointed out that WHCL's policy of no advertising gives the station a definite jump in the competition, as the Hamilton DJ's can play more music.

Tupper, along with his Program Manager Greg Ritz '70, have "block programmed" the rest of the weekly schedule from Monday through Thursday nights. Through this type of schedule, the listener can tune in at a given hour any of those nights and expect to hear the same type of program. Some of the features include rock from 3-5 p.m., news programs from 7 to 7:30, folk music from 8 to 9, and classical from 10 to 11.

Though the station still signs off every weeknight at 1:30, the broadcast day now begins at 3p.m. and goes until 2 a.m. on Friday and Saturday nights.

WHCL's News Department now obtains its material from local sources and the New York *Times*. However, Tupper expressed hope that the station would be able to acquire a wire service by next semester. This would mean a major expansion of the station's news coverage.

Classical music has been given a slight cutback during the week, but the new program schedule now allots all Sunday afternoon and early Sunday evening to classical shows.

Reaction to the changes at WHCL have been mixed so far. Many Hill students have expressed disappointment at the loss of rock in the late hours during the week, but there have been good reactions both on and off the Hill to the new weekend programming.

'Arts at Hamilton'

(Continued from page 5)

recent years who've transferred to conservatories, or colleges with a weaker academic environment but a stronger tradition in music?

Kirkland with its Dana Arts Wing and auditorium will no doubt offer new possibilities both for the listening and performing student. Music, perhaps more than any other, is a field in which the two colleges can and no doubt will effect a close relationship. However, Hamilton needs its own music as well, and should at all costs keep, enlarge and give greater support to its own department.

This weekend, there will be a great deal of exciting misic — more concentrated than at any other time during the college year, to be sure. The Paris Chamber Orchestra doesn't seem to mind warming up in the wrestling room, and hopefully the Choir's budget can stand the strain of paying to move the harpsichord all across the campus from the Root House — not to mention Mr. Letzelter's bill for filling the Gym with folding chairs after they're lugged upstairs.

No matter — it's in line with that great Hamilton tradition of tolerated inconvenience and time-wasting. No one will complain. The music, permitted somehow to happen, will be worth it all for those who are involved.

Kirkland Plans Writing Course

(Continued from page 3)

pitch in words."

In his opinion, a student "need not travel widely to become a successful writer." He added, "a writer needs to limit his experience, not increase it so much that he is overwhelmed with generalities."

If travel is not necessary, a liberal education seems to be, Markfield said. "An aspiring writer should read widely in all the disciplines," he went on, "intensive reading in history and the social sciences is especially important."

Writer and interviewer Alex Haley, who is currently spending this semester at Hamilton as a visiting speech professor, has discussed creative writing with several students here.

"A student who intends to become a writer," he advised, 'should learn to read clinically, paying attention to how a work is constructed."

"The number one requisite for a writer is discipline, for without it talent will never emerge."

Haley believes that there is drama in the life of every individual and said that a sensitive author could write a best-selling biography about anyone's life.

"Each individual's life is poignantly dramatic when viewed against the backdrop of the society he lives in," he concluded.

'Spectator' To Poll Students' Opinions

The *Spectator* announced this week that it will sponsor Hamilton's participation in the first nationwide collegiate presidential preference primary, CHOICE 68.

Financed by *Time* magazine and directed by college students, the primary will be held on more than 1,000 campuses April 24.

In the balloting, students not only will pick their choice for the presidency, but will express htemselves on referenda issues including Vietnam and the urban crisis.

All students will be eligible to vote in the CHOICE 68 election. Present plans call for balloting to take place in the basement of the Bristol Center.

The program's student directors have selected a slate of 14 candidates for the presidency. They are: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, George Romney, Ronald Reagan, Nelson Rockefeller, Harold Stassen, and George Wallace.

"What course of military action should the United States pursue in Vietnam?" will be one of the referenda questions. Responses include: 1) immediate withdrawal of American forces, 2) phased reduction of American military activity, 3) maintain current level of American military activity, 4) increase the level of American military activity, and 5) "all-out" American military effort.

Also asked is, "In confronting the 'urban crisis,' which of the following should receive highest priority in governmental spending: 1) Education, 2) Job training and employment opportunities, 3) Housing, 4) Income Subsidy, or Riot control and stricter law enforcement."

College Features 'On' Off-Weekend

(Continued from page 5)

Saturday starts off with a debate against Princeton on the topic "Resolved: Black Power promotes the position of the Negro in American Society." Hamilton's Bob Linder '70 and Bob Rauch '71 argue against the proposition at 4 p.m. in the Chemistry auditorium.

The weeekend continues Sunday with the sixth annual performance of the Paris Chamber Orchestra under Paul Kuentz. The orchestra will join with the Hamilon and Chatham choirs in a choral concert Sunday afternoon in the Alumni Gymnasium.

The concert is a benefit to raise money for the Choir's European tour this summer. Donations are $1.50 for students and $3.00 for non-students.

The long weekend ends Monday evening in the chapel when the Paris Chamber Orchestra performs its own concert beginning at 8 p.m. Tickets for this performance are $1.00 students, $2.00 adults.

Tickets for both concerts are on sale in the Bristol Campus Center office.

'Cinema' Program In Second Week

(Continued from page 5)

ing two hours altogether — but most will differ in style and form from those of Program I.

Included in the program are two films by Walerian Borowczyk, the same artist who created "Renaissance," shown in Program I. The first, called "The Concert of Monsieur and Madame Kabal," is an animation in which the buxom and ugly Madame Kabal dismantles her blockhead spouse while a shadowy mechanic manipulates his hooks and grappling irons overhead. The second, "The Gameso f Angels," is a terrifying animation in which torturers wage eternal destruction.

One of the most important films of the program, both in artistic merit and in the development of the personal style of its creator, is Jean-Luc Goddard's "All Boys Are Called Patrick." The film, conceived as a dance and composed in the form of a sonatina, shows hints of Godard's later style found in movies such as "Breathless" and "A Woman is a Woman."

Perhaps the highlight of the evening for Hamilton students will be "The Most," tht last film of Program II. This documentary directed and produced by Gordon Sheppard and Richard Ballentine focuses on a day and a few nights in the life of Hugh Hefner. In his favorite pad, the master of the Playboy Mansion leads his fellow cavorters in a nocturnal bacchanal.

Other films sure to delight and fascinate the viewers are Guido Bettiol's "Act Without Words," a piece for pantomime by Samuel Beckett, Yoji Kuri's curious animation, "Ai," Jean Herman's disturbing film montage, "Actua-Tilt," George Dunning's animation "The Apple," and Bob Godfrey's hilarious "The Do-it-Yoursolda t the door.

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— Platforms for Senate Race Tuesday —

(Continued from page 4)

Senate be responsible when it does not have responsibility? Why should a student be interested in the affairs of the Student Senate whan the Senate does not really have the power to effectuate its decisions? For example, the Student Senate adopted a resolution requesting that the Academic Council review the final examination procedure. The faculty committee politely accepted the Senate's request but took no action.

I contend that a viable and effective Student Senate is possible only if the Senate has the power to control student life.

If elected, I will propose to the faculty that the Student Senate be given full power to govern student affairs for a two year experimental period. I will do everything I can to impress on the faculty the need for the transfer of authority.

The transition to student power will have two phases. First, the faculty will turn over its own and the administrative rules to the Senate. These rules would then be examined and revised during the first semester. Academic regulations will be turned over to a faculty-student committee.

Second, beginning with the second semester of the 1968-69 school year, the faculty will abdicate its power of direct review of student rules. In place of this power, a joint steering committee of faculty and students will be formed. In this committee a close liaison between faculty and student opinion will be possible.

The committee will review any student rule which a member of the college community believes is blatantly detrimental to the college's interest, and it will fix the rule to suit the committee's consensus. Thus the students will have the power to govern, but the faculty will retain the right of review. The students will be more willing to enforce rules because the rules will be their own.

Why would the faculty accept this proposal after it had rejected a fairly similar one in November? I believe there are two contradictory tendencies developing in the student body, and in order that their resolution be in the best interest of the college, the faculty must give the students a substantial power grant.

The first tendency is one of increased interest in Senate affairs. This new interest is evidenced by the fact that eighteen people are running for three positions that will be elected next Tuesday.

The second feeling among the student body is one of frustration. The students are frustrated because the letter of their Senate to the trustees on the presence of recruiters on campus was rejected in an hour. The students are frustrated because the faculty refused the Senate's request for the control of the Faculty and Administrative Rules. The students are frustrated because they have no effective means to make the rules which govern their lives at Hamilton.

Only one of the two tendencies described above can prevail. Either there will be renwed student interest or compounded frustration resulting in student apathy. Apathy recently forced the abolition of student government at Franklin and Marshall College. I would like to save Hamilton's Senate from such a fate. The only way the Senate can survive is if it is given a real stake in the power structure of the college.

Bill Braman

The aim of the 1968-69 Student Senate must be to demonstrate student responsibility and commitment. It must convince the Faculty and Administration that the Senate speaks for and to the student body and that its decisions are a force to be reckoned with. The Senate must become an agency the student body can use to communicate directly and effectively with the Faculty. Then, and only then, will the students have an active voice in determining what kind of college Hamilton becomes.

The widespread violation of several social rules casts daubts on their validity and applicability to our situation. With the advent of Kirkland College the problem will become even more pressing. We must examine the entire philosophy governing rules of student contact and make as complete an overhaul as is necessary. The present Senate has just begun this long job; I want to carry it through.

A strong and active Senate, working closely with President Chandler, will have a unique opportunity to rebuild the entire academic structure of the College. I agree entirely with his suggestions about a four-course schedule and revised distribution requirements. To this end the Senate must work with responsible members of the Faculty to achieve an academic atmosphere which will allow all concerned the greatest measure of freedom possible.

The Senate must also clean its own house. Senators and non-voting members must realize that they have been selected to do a job; if they don't, they will be asked to step down to let someone in who will.

We have to stop telling the Faculty that we are responsible and show them. Only when the Senate, working as the student body's representative, assumes a greater degree of responsibility for student affairs will the students enjoye the privileges that entails.

The Student Senate must become the main agency of Student Power.

Bob Ross

Why did 41 students withdraw from Hamilton last semester, 26 of them for non-academic reasons? There are obviously problems at Hamilton of great enough intensity and frequency which cause many individuals to decide they can no longer remain part of the college community.

But, the mere recognition by those who remain at Hamilton, as well as those who choose to leave, that serious problems exist brings the community no closer to solving these problems. What is required is a forum to which these problems can be brought to be discussed by all those who share concern in them.

The Student Senate, as the representative organization of the student body, should be charged witih this responsibility. In the past the Student Senate has interpreted its role mostly as an administrative body, which has taken up a disproportionate amount of a senator's time with the financial transactions and reorganization of student organizations. No doubt these are important and have a necessary place, but I feel this emphasis is wrong. The Student Senate should be the focal point of initiative on campus, the source of ideas and action. The Senate should be organized more effectively so that routine matters could be handled more efficiently, leaving the senators free to spend the great majority of their time contending with more weighty problems.

I would advocate a greater use of committees within the Senate charged with the responsibility of preparing and submitting proposals of a more thorough and substantitive nature than would be likely to spring from spontaneous discussion at a general meeting. I would hope that these committees should draw its members from the student body at large, as well as from the Senate. By going outside the Senate for committee members, we could realize the more responsible and more representative body that this year's Senate tried to develop. The Senate can never be truly representative as long as it depends exclusively on the electoral process to recruit members.

I would like to see agendas of the Senate meetings posted in advance so as to allow any interested students to offer their views at Senate meetings. The Student Senate should not be a body about which little is known, and even worse, little is cared, it should be the most dynamic organization, on campus, one at which a greater variety of people and interests were represented. It should be an organization which demands the respect of both the students and the faculty because of its initiative in dealing with important problems.

The need definitely exists for greater communication and cooperation between faculty and students working on the same problems. The success of the ad hoc student-faculty drug committee, which recently presented its recommendations to President Chandler serves as an excellent exampl of the benefits of such coordinated efforts. I would like to see other joint committees on salient issues such as curricular reorganization, calendar planning and exam schedules.

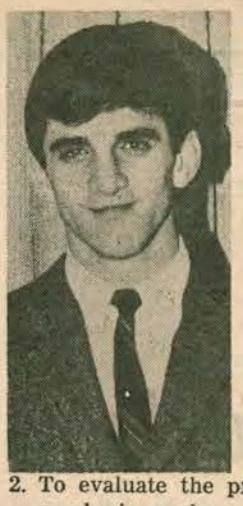
What is needed more at Hamilton than the acquisition of greater prestige and recognition is the improvement of student life in the Hamilton community. This demands a shift from the negative and self deprocating attitude which often prevails, to a positive commitment on the part of us as students to express the changes we desire. The Student Senate should be the forum for such expression.

As a part of this I think it is necessary that Hamilton turns away from its parochial self to some extent and concentrate on important things which are happening outside of this community. I think if the Senate spends thousands of dollars every year to meet the social entertainment demands of the community, the Senate is obligated also to make a commitment to the intelectual enlightenment of the college community. I would like to initiate a new lecture series sponsored by the Senate with the express purpose of bringing to the campus prominent spokesmen on vital issues such as Vietnam, the urban crises, and drugs. I would also hope that the Student Senate could be in the forefront of responsible student commitment, and take a stand on important issues such as Vietnam.

The students have a right to have explained to them by the trustees how the decision to turn down the faculty and Senate requests for barring military recruiters, in lieu of Hershey's statements, is in the best interest of the College. The College Community consists of the students and faculty that reside on campus. Both of these groups who have to contend with the possible consequences of Hershey's policy have expressed their belief that it is in the best interests of the College Community that such recruiters be barred until the Hershey statement is withdrawn. It is my belief that the Student Senate should strongly appeal to the trustees to reconcile how they feel they are in the best position to interpret what is best for the College Community in this case, when in fact they are physically removed from the College campus and in no way directly affected by the possible ramifications of Hershey's directive, as are the students and faculty members.

There are specific things which I think the Student Senate should undertake: reorganization of the policy of the college store so that it reflects the requirements of the students, and the suspension of parietal hours in dormitories on a trial basis. I would also like to see the Senate take a more active part in such campus activities as the sub-freshman weekend, and the improvement of freshman orientation. But more important than any specific changes that might be implemented next year, I would like to see the Student Senate assume its proper role as the focal point for activity and initiative within the College Community, and gain the respect and active support of the student body.

Tom Frawley



Under a new Presidential regime, Hamilton College must face a period of transition complicated by the presence of Kirkland College. Although adapting to these new influences will necessitate change, it does not require complete reversal of present policies nor does it mean adoption of entirely new programs. It is the function of the Student Senate, the representative of the students to the faculty and administration, to be responsive to the influences of the transitional period yet even more importantly to protect the body against adverse change.

2. To evaluate the present examination schedule with emphasis on changes that would allow better student preparation and would de-emphasize the importance of final exams.
3. To assure the permanence and continued strengthening of the present social rules and fraternity system despite the possible unfavorable influence of Kirkland College.
4. To re-evaluate the Rushing program and make the dates for Rushing Weekend more convenient for both upperclassmen and freshmen.
5. To study the action and function of the Student Entertainment Committee with regard to the finan- employees and provide a more reasonably hourly entertainment provided.
6. To examine the present wage scale for student employees and provide a more reasonable hourly wage for students in all areas of employment.
7. To revive and re-activate the Intrafraternity President's Council so it will provide the function originally designated.
8. To examine the student-faculty relations regarding intercollegiate athletics and reactivate the presently dormant Student-Faculty Committee on Athletics.
9. To evaluate the attendance requirement at Tuesday remain compulsory.

With these programs as a base, I plan to further the cause of the Hamilton student not only academically but also socially and extracurricularly. Initiative and dedication to the task will be required, but I feel I have both these qualities and will be able to accomplish all I have proposed.

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New Social Tax To Permit Six 'Off' Weekends

(Continued from page 1)

four-fifths of the students would rather pay the increased tax than have to pay exhorbitantly for a weekend ticket.

"With the increased budget we would have $6,000 to spend on each houseparty weekend. We could attract name entertainment and charge one or two dollars at most for a weekend ticket," predicted Pressel.

In addition the Committee would have sufficient funds for six off-weekends of entertainment, whereas it was only able to finance four such weekends this year.

"SEC could not be in greater agreement with those students who feel that an additional charge of $5 over andabove the Social Tax is exorbitant," asserted the report.

"The reasoning of the SEC in having such an expensive admission charge was simple—if any less was charged, an insufficient amount of money would remain in the budget to present entertainment for Spring Houseparties and the scheduled off-weekend."

The Committee spending $5,329.49 for the entire weekend, the most expensive to date. This amount was partially defrayed by the ticket receipts which were $2,575.35.

Because the ticket sales were lucrative, the Committee has enough money to bargain for good entertainment for Houseparties this spring.

The Committee's report also made special note of the entertainment in the Pub during the week of Houseparties, which it deemed "an unqualified success."

"The Pub entertainment turned out so well that I think we'll have more of that later this year," added Pressel.

Chandler To Have Special Gown

(Continued from page 3)

be held "as a surprise for the students" pending President Chandler's announcement in Tuesday Chapel.

As is fitting for the occasion, Colby has designed a special gown for Chandler. He described the robe as being "a rather dark blue with thin buff piping."

Elaborating on the President's ceremonial dress, the Chairman of the committee said, "It is not like a normal doctor's gown. The treatment of the sleeves is distinctive."

Colby is sure the gown will be a fitting garment for Chandler to wear as he sweeps down the aisle on April 20 to assume the burden of a new presidential tenure under the quasi-psychodelic backdrops proclaiming the overdue arrival of enlightened education.

Students who need immunization shots for trips abroad this summer should contact Dr. Roe in the Health Center before Spring vacation.

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Council Adds Lunchtime Class Hour To Relieve Schedule 'Compression'

(Continued from page 3)

the present, this unknown presents the Academic Council with further complications.

Even if Hamilton were to stay with its present 5-course system, Chandler affirmed that change was still "theoretically possible."

Chandler added that general faculty sentiment indicated that many felt "not enough time and attention has been given to the matter."

What is needed, the president felt, is a "precise canvassing."

Some revision seems to be inevitable, if not this year, very probably next. But, the Academic Council wants time to think, and t honestly believes it is not yet ready to make a decision.

As Tolles said, "We've had Saturday classes since the 1920's and another year won't hurt."

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Now if I only knew how to swim.

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Departments To Schedule Extensive Revisions In English, Romance Language Course Choice

(Continued from page 1)

sical and contemporary theater as well as studies of Spanish American and Hispanic literature will be added in the next year.

The philosophy behind the new offerings, according to Department Chairman Marcel Moraud, is he concept that the study of a oreign language should go beond the language level. Areas uch as civilization, history of he theater, and even creative writing all fit into such a plan.

To help initiate the new program, Jean Gillet, a visiting professor from France who taught here previously in 1962, will return next fall to teach what could be Hamilton's only creative writing course, only in French.

The trend here towards more one semester courses has infected other departemnts' plans for the coming years. Though many of he recommendations approved by the faculty Monday had only to do with course descriptions, many areas saw the consolidation of full year courses into one semester and the breakdown of broad studies into separate topics, each now treated in one semester courses.

Marcel Moraud

Thus the Government Department consolidated "Political Behavior" and a companion study of the scope and method of political science all into a one semester course that will be offered each semester. At the same time the present course, "Interntional Law and Organization, has been broken into two separate courses.

Prerequisites dropped

Combined with these developments is a marked effort to eliminate some of the prerequisites hat often prevent interested students from taking advantage of a department's offerings. Government 11 has been dropped now entirely and the usual semester courses that go with it will be offered each semester.

The same trend carries over to Religion where the department's urvey of American religious hought has been broken down nto two courses, one covering the period before 1920 and a second concentrating more on contemporary developments.

Urban America

Both the History and Economic Departments have added courses s well as revamping some of heir course descriptions. Urban America and New York State are wo new areas which will be studed in alternate years in history.

In line with the social sciences. growing data consciousness, the nethods of quantitative research will be added to the Economics Department's curriculum.

Though all these reforms were recommended to the faculty by he Committee on Academic Policy, most plans for cours hanges were initiated in the respective departments themselves

In English, it all began with our evaluation of the department's social 13-14 composition course for a select group of freshmen The findings indicated not only the weakness of that course which was dropped this year, but also some basic problems with the department's first and second year level courses.

Writer's Needs

Something needed to be done or the better writers in each freshman class, yet the department thought all incoming students would benefit from at least a semester of English composition. At the same time it was ound desirable to give students a boost toward fulfilling their literature requirement by opening the survey course to them earlier

About 60 freshmen next year will get to take advantage of the new option, Department Chairman George Nesbitt said this week. The special 21 level course set up for them will place a strong emphasis on writing, so the select few will not escape entirely the essay training of their classmates.

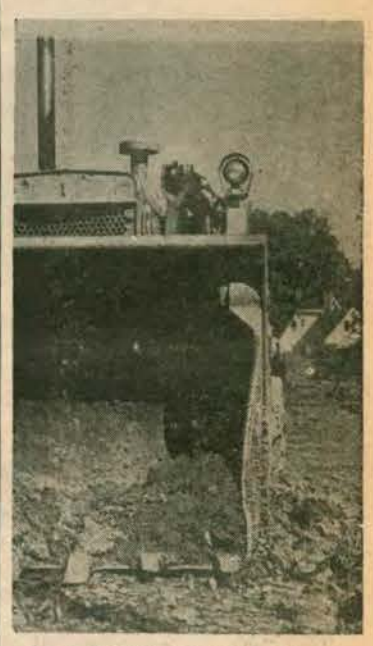
The drive behind the reforms here and probably in all the other departments came as much from aculty wanting to teach new courses as any concern for student boredom. The new system in he English ddepartment will be 'better for the students and definitely better for the faculty," according to Nesbitt.

"They will teach with more zip," he added.

One semester courses give particularly young faculty members an opportunity to teach in areas where they have particular interest and encourage them to stay on at the College. A regimented curriculum, according to professors interviewed, has a double edge that dampens faculty enthusiasm as well as the students'.

The departments are "going over spontaneously" to the one semester courses, reported Charles Adler, chairman of the committee on acadedmic policy. His committee, soon to include three more faculty members, will take on a "broad and deep inquiry" into curriculum here in the coming years.

And Now It's Time . . .



TO SAY GOOD-BYE: No swan songs this year, just dull news. This is the last issue of the Spectator under the present senior editors. We leave you in good hands though WEIRD, WEIRD, WEIRD ! ! !

Coeds at a famous university here in the East were told that they had to give up either mini-dresses or Genesee Beer.

They skirted the issue.

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The Hamilton Spectator

MARCH 8, 1968

Swimmers Ready for NCAA Finals; Mohl, Volp Lead Five Man Team

BY RICK TUSHINGHAM

Five of Hamilton's undefeated swimmers journey to Emory University, Atlanta, Georgia, for the NCAA College Division Swimming and Diving Championships. Looking to improve on last year's eleventh place finish are returners Bruce Mohl and Rick Volp and new-comers Larry Bentley, Paul Crumrine, and Bob Stephany. Mohl and Volp were both named to All-American honors for their performances last year.

Co-Captains Bruce Mohl and Rick Volp, holders of most Continental swimming records, lead a five man Hamilton contingent to the NCAA College Swimming and Diving Championships in Atlanta, Georgia.

This year Mohl will once again swim the backstroke, in which he is defending college division champon, and the 200 and 400 Individual Meddleys, in both of which he captured second place honors last year. The prospects for at least a repeat, and more probably an improvement of last year's outstanding performance, appeared good since he has been undefeated in both the 200 Back stroke and the I.M. all year.

Equally bright are Volp's prospects. He finished second in the 50 Freestyle last year with a 22.0 and has lowered his time this year o 21.8 achieved in the last meet only two weeks ago. With his time f 21.8, Volp has also qualified for he University Division NCAA Championships at Hanover, New Hampshire.

Completing the swimming contingent are Larry Bentley and Bob Stephany. Bentley, in his first year of intercollege competition, set pool and school records in the 500 and 1,000 Freestyles. He will swim these events and also the 1,650 Freestyle, the equivalent of he Olympic 1500 Meter Race. Stephany will join his teammate s the fourth member of the relay eams. His performance as a member of the 400 Freestyle Relay team which set a school and pool ecord, was outstanding. Volp will nchor both teams.

Also going for Hamilton will be Paul Crumrine in the diving. Crumrine established new pool and scool records with a total of 233.5 points from the one-meter moard. He will also compete in he three-meter board event.

Cagers Lose Finale to Alfred

Daub Hits Career High of 26

BY RICH CHAPIN

Despite Walt Daub's 26 points, his Varsity career high, the Continental basketball team suffered their first home loss of the year as they fell to Alfred last Saturday 107-93. This loss, coupled with the loss to Hobart the prior Monday, moved the Blue's record to 11-8.

The Alfred guards proved to be the deciding factor as they continually penetrated the Continental zone for easy baskets. Mike Doviak led the Purple and Yellow with 33 points as he constantly hit corner jumpers after passes from guard Pete Ryan, who himself chipped in with 24 points.

A hot-shooting Daub spurted the Blue to a 38-32 lead with seven minutes remaining in the first half, but the offense bogged down and the defense tired. The visitors ropped off 15 straight points for a commanding 47-38 lead. The Blue were never able to close the gap to more than five and Alfred won going away.

Except for Voss' 25 rebounds, which gave him a season total 375 for an average of 19.7 per game, he visitors dominated the boards t both ends. This told the story as it limited the Blue to only one shot each time down the court. Daub received scoring help from Bob Bankert, who canned 22 points to make him the second eading scorer with 15.9 ponts per game.

McCuen led the team in scoring with a total of 377 points for a 19.8 average. Voss, Brooks and Barton also average in doubles with 15.5, 11.9, and 10.4 points per game respectively for the Blue who as a team averaged 97.0 points per game.

Next year, under the leadership of McCuen and Barton, the team should be as strong, as returning with these two starters are Voss and Bankert. If another big man can be found to relieve and remove some of the pressure off Voss, '68-'69 could be the year.

Skaters Move-On to Merrimack —

Kennedys Star in 6-3 Win

BY STU HOROWITZ

Paced by the scoring power of Pete Kennedy and the superb goal-tending of Kevin Kennedy, Hamilton College scored five times in the third period to upset Colby College, 6-3, and move into he final round of the E.C.A.C. Di-ision II playoffs.

The Continentals will face top-eeded Merrimack in the final contest, to be played at the Merrimack Valley Municipal Arena, outside of Boston. Merrimack defeated A.I.C. 6-1 Thursday night to win the right to host the championship game.

Trailing 3-1 going into the final period, the Hamilton offense began to solve the Colby forechecking pattern that had stymied them for the first 40 minutes of the game. At the same time, Pete Kennedy began to find the Colby net, narrowing the gap to 3-2 with 4:19 gone in the period, on an assist from Bob Ridder.

Kennedy tied the score at 15:35, Bob Drummond getting the assist, and 21 seconds later found Ridder in front of the Colby cage. The freshman wing lifted the puck past Mule goalie Greg Eggleston, and the Continentals led for the first time in the gamem.

Kennedy completed his five-point period by scoring at the 17:50 and 19:50 marks, Greg Batt, Jr., and Bruce Nelson getting the assists. The final two scores, which lifted Kennedy's team leading to-al to 43 points on 18 goals and 25 assists, each came with a Hamilton skater in the penalty box, the last goal being knocked n off the stick of a Colby defenseman.

Center Tom Wheeler, who tomorrow in his last intercollegiate contest in Hamilton Blue, sets his sights on Merrimack and the ECAC championship.

Some of the 300 fans, both students and faculty, who welcomed home the victorious hockey team late Wednesday night after their come-from-behind, upset victory over Colby, 6-3.

In the meantime, Kevin Kenedy was playing perhaps his finest game ever in the Continental nets. He was officially credited with 38 saves, but the total does not include the times he kept the puck from crossing in front of the net, or dived onto the ice to cover a loose puck.

Colby dominated a scoreless first period, outshooting the Continentals, 14-6. The Mules took a 1-0 lead at 6:38 of the second, Henrich scoring while Mike Thomas was in the penalty box for charging. Jim Wood made it 2-0 at 11:17 before Nelson got the first Hamilton goal at 14:47, Jim Mote and Joel Kennedy getting the assists. Charlie Wood upped the score to 3-1 at 18:19, setting the stage for the final period action.

In holding Colby to three goals, the Continentals put together one of their finest defensive efforts of the season. With their offense almost non-existent for the first 10 minutes of play, the Blue defense refused to be worn down by the big, strong Mule forwards, never letting the puck stay in front of the Hamilton net. In the closest call of the night, Kevin Kennedy was caught flat on the ice while the puck skittered behind him past an open net. The Blue defensemen held their ground, however, and Colby was unable to score what would have been the easiest goal of the night.

Sophomore center and leading scorer Pete Kennedy whose four goals against Colby Wednesday moved the Continentals into the finals tomorrow at Merrimack.

Carr, Gilbert and Warde Lead Hamilton at Amherst

Six Hamilton runners shuffled themselves into three baton quads and brought home a second and two third places from the Amherst Relays last Saturday.

The host team was strong all night on the Amherst Cage 10-lap lirt track and gave the Blue runners their toughest and first competition of the evening in a sizzing 8-lap relay. Over-eager for a school record, however, the Lord Jeffs' "A" team overran their passng zone on the anchor handoff and were disqualified, leaving Hamilton's four (Rick Bilheimer, Bill Munro, Tom Carr, Kevin Gilbert) in third spot with 2:43.0, tight behind the Amherst "B." Springfield was declared the winner at 2:38.2.

The Blue jumped to an early lead in the distance medley, thanks to Tom Carr's flat two-minute 880. But a strong 440 by Gilbert and an impressive three-quarter mile (3:19) by Phil McGlave could not hold off the Williams team and perennially strong Springfield. Again, Springfield broke the tape at 10:34.6, but nchor miler Newell Warde closed within a second and a half for second place. Warde, an 880 and 1000 specialist, was clocked in his competition miling debut at a urprising 4:23.

Also impressive and less surprising was Tom Carr's anchor 880 for the spirit medley relay. By shaving two minutes again, Carr capitalized on the good work of Munro (440), Gilbert (220), and Bilheimer (220) to assure Hamilton of a third place behind Amherst and Union. The official clock showed 3:41.4 for Hamilton.

The trackmen are idle this week. They will not participate in the Jnion College Invitational Meet omorrow, since Union has decided (contrary to ECAC and NCAA rulings) to forbid Hamilon freshmen to participate in varsity events. Reluctant to compete at less than full strength, the Hamilton team will not journey to Schenectady until March 16, when they will conclude their indoor season at the NYSTFA Championships in Union's Memorial Fieldhouse.